Registration Form

Student Information

Dancer's Name				
Date of Birth				
Address				
City		State	Zip	
Cell phone				
Email address				
Parent/Guardian	Information			
Parent/Legal Guardian	's Name			
Relationship to dancer				
Address				
City		State	Zip	
Email address				
Phones				
Home	Work		Cell	
Parent/Legal Guardian Relationship to dancer				
Address				
City		State	Zip	
Email address				
Phones				
Home	Work		Cell	
Contact Preferen	ices			
Preferred email for ann	ouncements			
Preferred contact person	on for student issues			
	ige (check all that apply) icemail	ail 🗌 cell voicema	il 🔲 with someone at yo	our home
To receive text message should receive the text Mother's Cell		r emergency schoo Student's Cell	l updates, check all num	bers that

2024 - 2025 Session

Classes and Tuition

Pre-Ballet Program —	– ages 3-7 ((dancer's age or	า 9/1/24)

☐ Check your selection		10-week Tuition (x 3 Payments)	30-week Tuition (Best Savings)
Creative Age 3		\$155	437
Creative Age 4		155	437
Creative Age 5		155	437
Pre-Ballet Age 6		155	437
Pre-Ballet Age 7		155	437
Classical Ballet Program			
☑ Check your selection	Hours per Week	10-week Tuition (x 3 Payments)	30-week Tuition (Best Savings)
☐ Ballet Level I/II	2 hours	\$310	875
☐ Ballet Level III	3 hours	460	1,295
☐ Ballet Level III/IV	4.5 hours	670	1,890
☐ Ballet Level IV	6 hours	870	2,450
☐ Ballet Level V	4.5 hours	670	1,890
☐ Ballet Level VI	6 hours	870	2,450
☐ Ballet Level VII	7.5 hours	1,060	2,990
☐ Ballet Level VIII	9 hours	1,240	3,495
Choreography	1 hour	155 *	437 *
Stretch & Strengthening	1 hour	155	437
☐ Partnering class **	½ hour	155	437
* Choreography is free to stude ** Partnering class is by invitation	nts taking 6 or more on only	hours of ballet classes a we	eek at SBT

Classical Ballet Classes for Adults

☑ Check your selection	Hrs/Wk	10-week Tuition (x 3 Payments)	30-week Tuition (Best Savings)
Adult Ballet – Mon Morning	1 hour	\$155	437
Adult Ballet – Tues Evening	1 hour	155	437
2 Adult Ballet classes/week	2 hours	310	875

Tuition	
Family discount 5%	tuition discount to 2 or more students in one family
Total paid with registration	

Checks and money orders should be made payable to 'Swarthmore Ballet Theatre'. Cash is also accepted. Payments are due at registration. The second and third payments for the 1/3 Tuition Payment Plan are due by 11/14/24 and 2/17/25. Tuition is refundable (less \$50) only when Director is informed after first class and before second class.

2024 - 2025 Session

Phone Policy Identification Number Group Number Subscriber's Name Relationship to dancer I am aware of the risk of physical injuries associated with dance, including the stresses on the body associated with repetitive exercise and movement. On behalf of the enrolled dancer, I assume these risks, and shall not hold the Swarthmore Ballet Theatre, its faculty or agents liable in any way for any injuries sustained while attending class or a school sponsored activity or performance from September 5, 2024 through May 2, 2025. I also assume responsibility for the dancer's health during the course of this program. I will not allow the dancer to begin the program with a known injury, and I will notify the Director if the dancer's health status changes. I also assume responsibility for providing the dancer with healthy nutritional choices, to ensure she or he maintains proper energy levels for the physical demands of the program. I will inform SBT of any relevant medical conditions, including known allergies and other physical limitations which might affect the dancer's safety or achievement. I have noted any medical conditions, allergies or limitations on the registration form. I also give my permission for the dancer to be treated	Emergency Contact (Adult other than parent)
Relationship to dancer Medical Release and Authorization Known medical conditions Physician's Name Phone Medical Insurance Company Name Phone Policy Identification Number Group Number Subscriber's Name Relationship to dancer I am aware of the risk of physical injuries associated with dance, including the stresses on the body associated with repetitive exercise and movement. On behalf of the enrolled dancer, I assume these risks, and shall not hold the Swarthmore Ballet Theatre, its faculty or agents liable in any way for any injuries sustained while attending class or a school sponsored activity or performance from September 5, 2024 through May 2, 2025. I also assume responsibility for the dancer's health during the course of this program. I will not allow the dancer to begin the program with a known injury, and I will notify the Director if the dancer's health status changes. I also assume responsibility for providing the dancer with healthy nutritional choices, to ensure she or he maintains proper energy levels for the physical demands of the program. I will inform SBT of any relevant medical conditions, including known allergies and other physical limitations which might affect the dancer's safety or achievement. I have noted any medical conditions, allergies or limitations on the registration form. I also give my permission for the dancer to be treated for emergency medical care, if warranted. Every attempt will be made by the school to contact me regarding any such care. You give Swarthmore Ballet Theatre Inc. and The Lori Ardis Ballet Company the right to use any photos or videos for promotion of the companies (newspapers, flyers, website, etc.). They will not be used for any other purpose.	Emergency Contact's Name
Medical Release and Authorization Known medical conditions Physician's Name Phone Medical Insurance Company Name Phone Policy Identification Number Group Number Subscriber's Name Relationship to dancer I am aware of the risk of physical injuries associated with dance, including the stresses on the body associated with repetitive exercise and movement. On behalf of the enrolled dancer, I assume these risks, and shall not hold the Swarthmore Ballet Theatre, its faculty or agents liable in any way for any injuries sustained while attending class or a school sponsored activity or performance from September 5, 2024 through May 2, 2025. I also assume responsibility for the dancer's health during the course of this program. I will not allow the dancer to begin the program with a known injury, and I will notify the Director if the dancer's health status changes. I also assume responsibility for providing the dancer with healthy nutritional choices, to ensure she or he maintains proper energy levels for the physical demands of the program. I will inform SBT of any relevant medical conditions, including known allergies and other physical limitations which might affect the dancer's safety or achievement. I have noted any medical conditions, allergies or limitations on the registration form. I also give my permission for the dancer to be treated for emergency medical care, if warranted. Every attempt will be made by the school to contact me regarding any such care. You give Swarthmore Ballet Theatre Inc. and The Lori Ardis Ballet Company the right to use any photos or videos for promotion of the companies (newspapers, flyers, website, etc.). They will not be used for any other purpose.	Phone(s)
Physician's Name Phone Medical Insurance Company Name Phone Policy Identification Number Group Number Subscriber's Name Relationship to dancer I am aware of the risk of physical injuries associated with dance, including the stresses on the body associated with repetitive exercise and movement. On behalf of the enrolled dancer, I assume these risks, and shall not hold the Swarthmore Ballet Theatre, its faculty or agents liable in any way for any injuries sustained while attending class or a school sponsored activity or performance from September 5, 2024 through May 2, 2025. I also assume responsibility for the dancer's health during the course of this program. I will not allow the dancer to begin the program with a known injury, and I will notify the Director if the dancer's health status changes. I also assume responsibility for providing the dancer with healthy nutritional choices, to ensure she or he maintains proper energy levels for the physical demands of the program. I will inform SBT of any relevant medical conditions, including known allergies and other physical limitations which might affect the dancer's safety or achievement. I have noted any medical conditions, allergies or limitations on the registration form. I also give my permission for the dancer to be treated for emergency medical care, if warranted. Every attempt will be made by the school to contact me regarding any such care. You give Swarthmore Ballet Theatre Inc. and The Lori Ardis Ballet Company the right to use any photos or videos for promotion of the companies (newspapers, flyers, website, etc.). They will not be used for any other purpose.	Relationship to dancer
Physician's Name Phone Medical Insurance Company Name Phone Policy Identification Number Group Number Subscriber's Name Relationship to dancer I am aware of the risk of physical injuries associated with dance, including the stresses on the body associated with repetitive exercise and movement. On behalf of the enrolled dancer, I assume these risks, and shall not hold the Swarthmore Ballet Theatre, its faculty or agents liable in any way for any injuries sustained while attending class or a school sponsored activity or performance from September 5, 2024 through May 2, 2025. I also assume responsibility for the dancer's health during the course of this program. I will not allow the dancer to begin the program with a known injury, and I will notify the Director if the dancer's health status changes. I also assume responsibility for providing the dancer with healthy nutritional choices, to ensure she or he maintains proper energy levels for the physical demands of the program. I will inform SBT of any relevant medical conditions, including known allergies and other physical limitations which might affect the dancer's safety or achievement. I have noted any medical conditions, allergies or limitations on the registration form. I also give my permission for the dancer to be treated for emergency medical care, if warranted. Every attempt will be made by the school to contact me regarding any such care. You give Swarthmore Ballet Theatre Inc. and The Lori Ardis Ballet Company the right to use any photos or videos for promotion of the companies (newspapers, flyers, website, etc.). They will not be used for any other purpose.	Medical Release and Authorization
Medical Insurance Company Name Phone Policy Identification Number Group Number Subscriber's Name Relationship to dancer I am aware of the risk of physical injuries associated with dance, including the stresses on the body associated with repetitive exercise and movement. On behalf of the enrolled dancer, I assume these risks, and shall not hold the Swarthmore Ballet Theatre, its faculty or agents liable in any way for any injuries sustained while attending class or a school sponsored activity or performance from September 5, 2024 through May 2, 2025. I also assume responsibility for the dancer's health during the course of this program. I will not allow the dancer to begin the program with a known injury, and I will notify the Director if the dancer's health status changes. I also assume responsibility for providing the dancer with healthy nutritional choices, to ensure she or he maintains proper energy levels for the physical demands of the program. I will inform SBT of any relevant medical conditions, including known allergies and other physical limitations which might affect the dancer's safety or achievement. I have noted any medical conditions, allergies or limitations on the registration form. I also give my permission for the dancer to be treated for emergency medical care, if warranted. Every attempt will be made by the school to contact me regarding any such care. You give Swarthmore Ballet Theatre Inc. and The Lori Ardis Ballet Company the right to use any photos or videos for promotion of the companies (newspapers, flyers, website, etc.). They will not be used for any other purpose.	Known medical conditions
Medical Insurance Company Name Phone Policy Identification Number Group Number Subscriber's Name Relationship to dancer I am aware of the risk of physical injuries associated with dance, including the stresses on the body associated with repetitive exercise and movement. On behalf of the enrolled dancer, I assume these risks, and shall not hold the Swarthmore Ballet Theatre, its faculty or agents liable in any way for any injuries sustained while attending class or a school sponsored activity or performance from September 5, 2024 through May 2, 2025. I also assume responsibility for the dancer's health during the course of this program. I will not allow the dancer to begin the program with a known injury, and I will notify the Director if the dancer's health status changes. I also assume responsibility for providing the dancer with healthy nutritional choices, to ensure she or he maintains proper energy levels for the physical demands of the program. I will inform SBT of any relevant medical conditions, including known allergies and other physical limitations which might affect the dancer's safety or achievement. I have noted any medical conditions, allergies or limitations on the registration form. I also give my permission for the dancer to be treated for emergency medical care, if warranted. Every attempt will be made by the school to contact me regarding any such care. You give Swarthmore Ballet Theatre Inc. and The Lori Ardis Ballet Company the right to use any photos or videos for promotion of the companies (newspapers, flyers, website, etc.). They will not be used for any other purpose.	
Company Name Phone Policy Identification Number Group Number Subscriber's Name Relationship to dancer I am aware of the risk of physical injuries associated with dance, including the stresses on the body associated with repetitive exercise and movement. On behalf of the enrolled dancer, I assume these risks, and shall not hold the Swarthmore Ballet Theatre, its faculty or agents liable in any way for any injuries sustained while attending class or a school sponsored activity or performance from September 5, 2024 through May 2, 2025. I also assume responsibility for the dancer's health during the course of this program. I will not allow the dancer to begin the program with a known injury, and I will notify the Director if the dancer's health status changes. I also assume responsibility for providing the dancer with healthy nutritional choices, to ensure she or he maintains proper energy levels for the physical demands of the program. I will inform SBT of any relevant medical conditions, including known allergies and other physical limitations which might affect the dancer's safety or achievement. I have noted any medical conditions, allergies or limitations on the registration form. I also give my permission for the dancer to be treated for emergency medical care, if warranted. Every attempt will be made by the school to contact me regarding any such care. You give Swarthmore Ballet Theatre Inc. and The Lori Ardis Ballet Company the right to use any photos or videos for promotion of the companies (newspapers, flyers, website, etc.). They will not be used for any other purpose.	Physician's Name Phone
Phone Policy Identification Number Group Number Subscriber's Name Relationship to dancer I am aware of the risk of physical injuries associated with dance, including the stresses on the body associated with repetitive exercise and movement. On behalf of the enrolled dancer, I assume these risks, and shall not hold the Swarthmore Ballet Theatre, its faculty or agents liable in any way for any injuries sustained while attending class or a school sponsored activity or performance from September 5, 2024 through May 2, 2025. I also assume responsibility for the dancer's health during the course of this program. I will not allow the dancer to begin the program with a known injury, and I will notify the Director if the dancer's health status changes. I also assume responsibility for providing the dancer with healthy nutritional choices, to ensure she or he maintains proper energy levels for the physical demands of the program. I will inform SBT of any relevant medical conditions, including known allergies and other physical limitations which might affect the dancer's safety or achievement. I have noted any medical conditions, allergies or limitations on the registration form. I also give my permission for the dancer to be treated for emergency medical care, if warranted. Every attempt will be made by the school to contact me regarding any such care. You give Swarthmore Ballet Theatre Inc. and The Lori Ardis Ballet Company the right to use any photos or videos for promotion of the companies (newspapers, flyers, website, etc.). They will not be used for any other purpose.	Medical Insurance
Policy Identification Number Group Number Subscriber's Name Relationship to dancer I am aware of the risk of physical injuries associated with dance, including the stresses on the body associated with repetitive exercise and movement. On behalf of the enrolled dancer, I assume these risks, and shall not hold the Swarthmore Ballet Theatre, its faculty or agents liable in any way for any injuries sustained while attending class or a school sponsored activity or performance from September 5, 2024 through May 2, 2025. I also assume responsibility for the dancer's health during the course of this program. I will not allow the dancer to begin the program with a known injury, and I will notify the Director if the dancer's health status changes. I also assume responsibility for providing the dancer with healthy nutritional choices, to ensure she or he maintains proper energy levels for the physical demands of the program. I will inform SBT of any relevant medical conditions, including known allergies and other physical limitations which might affect the dancer's safety or achievement. I have noted any medical conditions, allergies or limitations on the registration form. I also give my permission for the dancer to be treated for emergency medical care, if warranted. Every attempt will be made by the school to contact me regarding any such care. You give Swarthmore Ballet Theatre Inc. and The Lori Ardis Ballet Company the right to use any photos or videos for promotion of the companies (newspapers, flyers, website, etc.). They will not be used for any other purpose.	Company Name
Group Number Subscriber's Name Relationship to dancer I am aware of the risk of physical injuries associated with dance, including the stresses on the body associated with repetitive exercise and movement. On behalf of the enrolled dancer, I assume these risks, and shall not hold the Swarthmore Ballet Theatre, its faculty or agents liable in any way for any injuries sustained while attending class or a school sponsored activity or performance from September 5, 2024 through May 2, 2025. I also assume responsibility for the dancer's health during the course of this program. I will not allow the dancer to begin the program with a known injury, and I will notify the Director if the dancer's health status changes. I also assume responsibility for providing the dancer with healthy nutritional choices, to ensure she or he maintains proper energy levels for the physical demands of the program. I will inform SBT of any relevant medical conditions, including known allergies and other physical limitations which might affect the dancer's safety or achievement. I have noted any medical conditions, allergies or limitations on the registration form. I also give my permission for the dancer to be treated for emergency medical care, if warranted. Every attempt will be made by the school to contact me regarding any such care. You give Swarthmore Ballet Theatre Inc. and The Lori Ardis Ballet Company the right to use any photos or videos for promotion of the companies (newspapers, flyers, website, etc.). They will not be used for any other purpose.	Phone
Subscriber's Name Relationship to dancer I am aware of the risk of physical injuries associated with dance, including the stresses on the body associated with repetitive exercise and movement. On behalf of the enrolled dancer, I assume these risks, and shall not hold the Swarthmore Ballet Theatre, its faculty or agents liable in any way for any injuries sustained while attending class or a school sponsored activity or performance from September 5, 2024 through May 2, 2025. I also assume responsibility for the dancer's health during the course of this program. I will not allow the dancer to begin the program with a known injury, and I will notify the Director if the dancer's health status changes. I also assume responsibility for providing the dancer with healthy nutritional choices, to ensure she or he maintains proper energy levels for the physical demands of the program. I will inform SBT of any relevant medical conditions, including known allergies and other physical limitations which might affect the dancer's safety or achievement. I have noted any medical conditions, allergies or limitations on the registration form. I also give my permission for the dancer to be treated for emergency medical care, if warranted. Every attempt will be made by the school to contact me regarding any such care. You give Swarthmore Ballet Theatre Inc. and The Lori Ardis Ballet Company the right to use any photos or videos for promotion of the companies (newspapers, flyers, website, etc.). They will not be used for any other purpose.	Policy Identification Number
Relationship to dancer I am aware of the risk of physical injuries associated with dance, including the stresses on the body associated with repetitive exercise and movement. On behalf of the enrolled dancer, I assume these risks, and shall not hold the Swarthmore Ballet Theatre, its faculty or agents liable in any way for any injuries sustained while attending class or a school sponsored activity or performance from September 5, 2024 through May 2, 2025. I also assume responsibility for the dancer's health during the course of this program. I will not allow the dancer to begin the program with a known injury, and I will notify the Director if the dancer's health status changes. I also assume responsibility for providing the dancer with healthy nutritional choices, to ensure she or he maintains proper energy levels for the physical demands of the program. I will inform SBT of any relevant medical conditions, including known allergies and other physical limitations which might affect the dancer's safety or achievement. I have noted any medical conditions, allergies or limitations on the registration form. I also give my permission for the dancer to be treated for emergency medical care, if warranted. Every attempt will be made by the school to contact me regarding any such care. You give Swarthmore Ballet Theatre Inc. and The Lori Ardis Ballet Company the right to use any photos or videos for promotion of the companies (newspapers, flyers, website, etc.). They will not be used for any other purpose.	Group Number
I am aware of the risk of physical injuries associated with dance, including the stresses on the body associated with repetitive exercise and movement. On behalf of the enrolled dancer, I assume these risks, and shall not hold the Swarthmore Ballet Theatre, its faculty or agents liable in any way for any injuries sustained while attending class or a school sponsored activity or performance from September 5, 2024 through May 2, 2025. I also assume responsibility for the dancer's health during the course of this program. I will not allow the dancer to begin the program with a known injury, and I will notify the Director if the dancer's health status changes. I also assume responsibility for providing the dancer with healthy nutritional choices, to ensure she or he maintains proper energy levels for the physical demands of the program. I will inform SBT of any relevant medical conditions, including known allergies and other physical limitations which might affect the dancer's safety or achievement. I have noted any medical conditions, allergies or limitations on the registration form. I also give my permission for the dancer to be treated for emergency medical care, if warranted. Every attempt will be made by the school to contact me regarding any such care. You give Swarthmore Ballet Theatre Inc. and The Lori Ardis Ballet Company the right to use any photos or videos for promotion of the companies (newspapers, flyers, website, etc.). They will not be used for any other purpose.	Subscriber's Name
associated with repetitive exercise and movement. On behalf of the enrolled dancer, I assume these risks, and shall not hold the Swarthmore Ballet Theatre, its faculty or agents liable in any way for any injuries sustained while attending class or a school sponsored activity or performance from September 5, 2024 through May 2, 2025. I also assume responsibility for the dancer's health during the course of this program. I will not allow the dancer to begin the program with a known injury, and I will notify the Director if the dancer's health status changes. I also assume responsibility for providing the dancer with healthy nutritional choices, to ensure she or he maintains proper energy levels for the physical demands of the program. I will inform SBT of any relevant medical conditions, including known allergies and other physical limitations which might affect the dancer's safety or achievement. I have noted any medical conditions, allergies or limitations on the registration form. I also give my permission for the dancer to be treated for emergency medical care, if warranted. Every attempt will be made by the school to contact me regarding any such care. You give Swarthmore Ballet Theatre Inc. and The Lori Ardis Ballet Company the right to use any photos or videos for promotion of the companies (newspapers, flyers, website, etc.). They will not be used for any other purpose. Date	Relationship to dancer
the dancer to begin the program with a known injury, and I will notify the Director if the dancer's health status changes. I also assume responsibility for providing the dancer with healthy nutritional choices, to ensure she or he maintains proper energy levels for the physical demands of the program. I will inform SBT of any relevant medical conditions, including known allergies and other physical limitations which might affect the dancer's safety or achievement. I have noted any medical conditions, allergies or limitations on the registration form. I also give my permission for the dancer to be treated for emergency medical care, if warranted. Every attempt will be made by the school to contact me regarding any such care. You give Swarthmore Ballet Theatre Inc. and The Lori Ardis Ballet Company the right to use any photos or videos for promotion of the companies (newspapers, flyers, website, etc.). They will not be used for any other purpose. Date Date	associated with repetitive exercise and movement. On behalf of the enrolled dancer, I assume thes risks, and shall not hold the Swarthmore Ballet Theatre, its faculty or agents liable in any way for ar
limitations which might affect the dancer's safety or achievement. I have noted any medical conditions, allergies or limitations on the registration form. I also give my permission for the dancer to be treated for emergency medical care, if warranted. Every attempt will be made by the school to contact me regarding any such care. You give Swarthmore Ballet Theatre Inc. and The Lori Ardis Ballet Company the right to use any photos or videos for promotion of the companies (newspapers, flyers, website, etc.). They will not be used for any other purpose. Date	the dancer to begin the program with a known injury, and I will notify the Director if the dancer's hea
photos or videos for promotion of the companies (newspapers, flyers, website, etc.). They will not be used for any other purpose. Date	allergies or limitations on the registration form. I also give my permission for the dancer to be treate for emergency medical care, if warranted. Every attempt will be made by the school to contact me
	photos or videos for promotion of the companies (newspapers, flyers, website, etc.). They will not be used for any other purpose.

^{*} No signature is required when you submit the registration form on the SBT website and check the checkbox to agree to the Swarthmore Ballet Theatre Medical Release and Authorization.